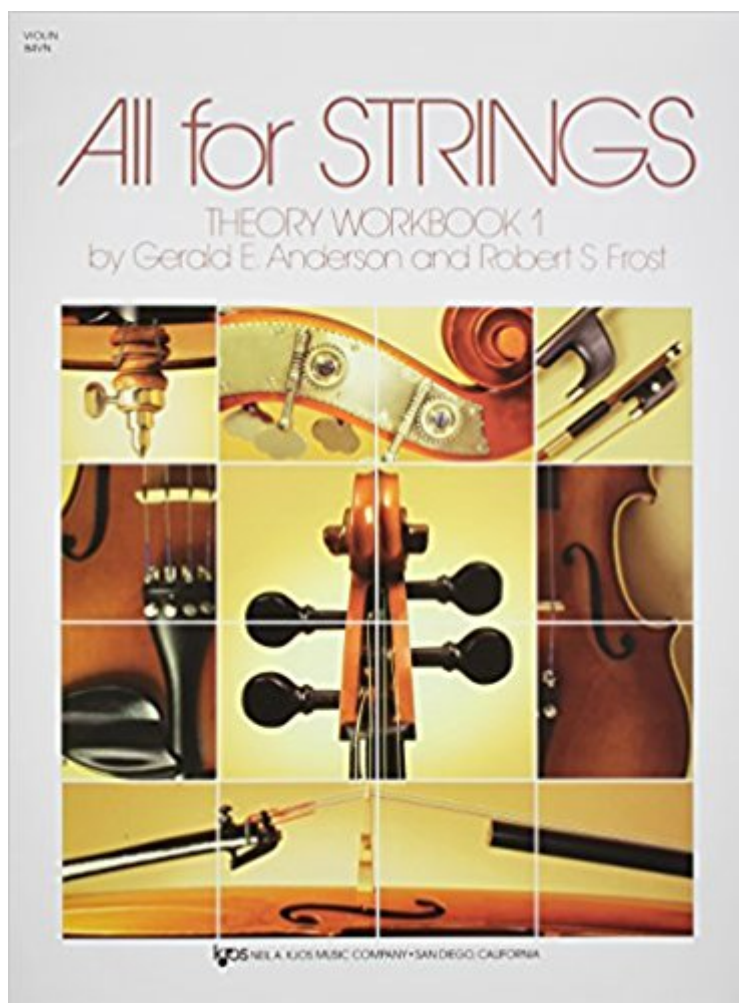


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# 84VN - All For Strings Theory Book 1: Violin



## Synopsis

Packed Full Of Music Fundamentals And Theory Exercises To Guarantee That Each Beginning Student Develops A Complete Understanding Of Music As They Learn To Play.

## Book Information

Paperback: 32 pages

Publisher: Kjos Music Company (June 1, 1987)

Language: English

ISBN-10: 0849732468

ISBN-13: 978-0849732461

Product Dimensions: 0.2 x 8 x 11 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (16 customer reviews)

Best Sellers Rank: #28,985 in Books (See Top 100 in Books) #1 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Conducting](#) #34 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin](#) #40 in [Books > Arts & Photography > Music > Instruments > Strings > Violins](#)

## Customer Reviews

As a seasoned "suzuki mom," I've believed the hype about children figuring out notereading...eventually. Looking back on our decade of experience, I'd recommend a more blended approach. This book revolutionized our learning experience. Even if your private teacher doesn't use this book, take a few minutes each day and work through it with your child. It's very self-explanatory and approachable to non-musician parents.

I start many young people on the violin. I find this workbook is a great supplement for those who are academically inclined. Beginning theory for musicians who don't play piano can be quite a challenge. This book is for violin players and it explains musical theory using illustrations of the fingerboard. There are many learning activities including games. I would have given this book five stars, but it does resort to some keyboard learning that dismays my students so we skip the keyboard stuff.

Recently took up the violin and this is the method my instructor uses. Book is sturdy enough to be thumbed through over and over again without pages tearing and binding disintegrating. Print is black and crisp. Lessons and exercises are logically laid out so the next one builds on the last one.

Price is very good. One thing it won't do for you is practice.

I'm sure the All For Strings book is just great so I just have to give it two stars to flag the fact this is incorrectly described. What ships is a \*workbook\* supplement of the original book. The workbook is unbelievably simple to the point of uselessness.

My daughter's violin teacher is very impressed with the method this book uses to teach children. She is going to recommend all her student's purchase this book. The price is right, the teaching method is simple yet effective and the book came at an earlier date than expected. I am completely satisfied with this book!

I started to learn violin at 60 and I am having lots of fun. The book helps a lot and I like it, but I got good music education and it just needs to tickle my memory which it does well. I cannot tell how it would work for a true beginner.

I purchased both the violin and cello workbooks for our kids. Both books are excellent reinforcement tools to supplement the Suzuki method.

This book is fine for what it is and for the price but it is very basic and relatively short.

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